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interest in the final performance. According to the testimony of Professor Chase (xii),

It takes a competent group of undergraduate actors little more time to prepare for the production of a play of Plautus than to stage a good performance of an English classic. In two months the lines can be learned by students in their spare time, and the play be put on with all the swing of any good comedy—always provided the academic mind does not yearn excessively after niceties of quantity and accent.

The book is attractively printed and bound in the college color, blue. Four gentlemen by their generous gifts to Hamilton College made possible the publication of this volume.

UNION COLLEGE,
Schenectady, New York. GEORGE DWIGHT KELLOGG.

ARCHAEOLOGICAL COLLECTION AT VASSAR COLLEGE

Attention has been called in *THE CLASSICAL WEEKLY*, especially in 6.81-82, 9.98-102, 10.2-8, 12.158-159, to classical collections that are to be found in various Colleges and Universities in the United States. It is possible now to add that Vassar College possesses a considerable collection, archaeological and ethnological, relating to Egypt, Greece, and Rome. In the Greek and the Roman fields the collection includes, besides many other things, plaster casts of Arretine moulds, vases, lamps (one fragment, chequered pattern, is from Gnosso, another, banded pattern, from Thera), bottles, marbles, minerals, two pieces of *aes rude*, coins (Greek, Roman, Carthaginian), lamp stands, a doll, toilet articles, hairpins, bodkins, spoons, a spatula, a lead weight for a steelyard, a sinker for a net, specimens of colored marbles, objects in bronze (a razor, *fibulae*, tweezers, a strigil, hand mirror, rings, keys, etc.), stamped titles, sepulchral urns, inscriptions, four specimens of Roman mosaic flooring, a replica of a gold mask (Mycenaean), a replica of a gold dagger (Mycenaean), and a replica of the Fibula Praenestina, one of the very earliest known Latin inscriptions, if not the earliest.

For the foregoing information, and much more which there is not room to print, I am indebted to Professor Leverett Moore, Curator of the Collection. C. K.

In *THE CLASSICAL WEEKLY* 12.73-74, 81-82, I had something to say about Irrigation among the Greeks and the Romans. In the meantime, I have run upon a reference to irrigation in the *Iliad*. In 21.1-234, Achilles slays Trojan after Trojan, until the River Skamandros, finding his pleasant bed filled with dead men, so that he is unable to pour his stream into the great sea, interferes, and presses Achilles sorely. Verses 251-264 are translated as follows, by Messrs. Lang, Leaf, and Myers:

And the son of Peleus rushed away a spear's throw,
with the swoop of a black eagle, the mighty hunter,

strongest at once and swiftest of winged birds. Like him he sped, and on his breast the bronze rang terribly as he fled from beneath the onset, and behind him the River rushed on with a mighty roar. As when a field-waterer from a dark spring leadeth water along a bed through crops and garden grounds, a mattock in his hands, casting forth hindrances from the ditch, and as it floweth all pebbles are swept down, and swiftly gliding it murmureth down a sloping place, and outrunneth him that is its guide:—thus ever the river wave caught up Achilles for all his speed; for gods are mightier than men. C. K.

THE NEW YORK CLASSICAL CLUB

Second Meeting

The Second Meeting of The New York Classical Club for the current year will be held on Saturday, February 7, at Hunter College, Lexington Avenue and Sixty-eighth Street, New York City.

The meeting proper, beginning at 11.30 sharp, will be devoted to addresses on the topic, Patriotism and the Classics, by Professor Paul Shorey, of Chicago University, and Professor John Erskine, of Columbia University.

At 12.30 will come the Luncheon. Those intending to be present at the latter are asked to notify Professor Jane Gray Carter, Hunter College, of such intention. Tickets for this luncheon alone, \$1.00 each.

W. E. WATERS, *President*.

BARLEY AGAIN

An interesting reference to barley, to be added to those noted in *THE CLASSICAL WEEKLY* 12.121-123, 175, occurs in the *Iliad* 20.495-501 (I use the translation by Messrs. Lang, Leaf, and Myers):

For even as when one yoketh wide-browed bulls to tread white barley in a stablished threshing-floor, and quickly is it trodden out beneath the feet of the loud-lowing bulls, thus beneath great-hearted Achilles his whole-hooved horses trampled corpses and shields together; and with blood all the axle tree below was sprinkled and the rims that ran around the car, for blood-drops from the horses' hooves splashed them, and blood-drops from the tires of the wheels. C. K.

ALCMAEON, HYPERMESTRA, CAENEUS

A pleasant book is one entitled *Alcmaeon, Hypermestra, Caeneus*, by E. P. Warren (B. H. Blackwell, Oxford. 110 pages). In his brief Prefatory Note, the author rightly says, "The legends in this book are treated freely, and the author has not attempted archaeological or topographical exactitude". For example, in the *Hypermestra* story conversation is given between *Hypermestra* and the husband she spared, both before and after the murder of his brothers. *Hypermestra's* reason for sparing him is that "he spoke to me as if I were a child; he left me to myself and fell asleep; and I became as a child, and longed to lay my head beside his". The other sisters, exulting in their deeds, burst into her chamber, to find *Lynceus* there, finally, but under the protection of a statue of *Venus*; indeed, the statue speaks, saying of *Hypermestra*, "She hath done well. She hath been nobly false. . .". The tales were worth retelling, and they have been well retold. C. K.